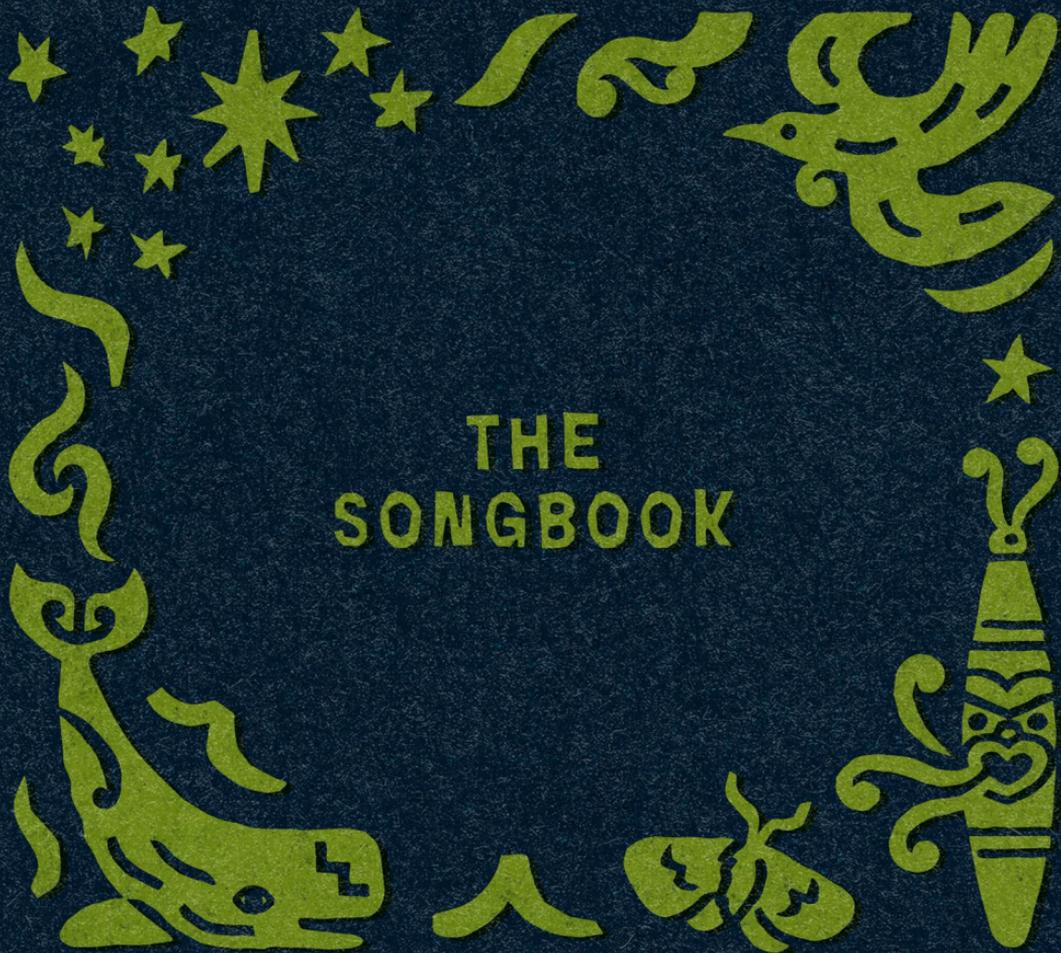


THE
SONGBOOK





THE HARMONIC RESONATORS

The Harmonic Resonators are a whānau-first band led by Jeremy Hantler alongside Renny (Guitar) and Jenny (Vocals) Hantler; Sharon (Bass) and Ryan (Ukulele) McIntyre, and Ryan Monaghan (Electric Guitar).

Born from jam nights at the Morrinsville Country Music Club, the group is celebrated for fusing classic waiata Māori and a captivatingly warm country sound.

NGĀ TAMARIKI O TE WHĀNAU MĀNIHERA

Te Whānau Mānihera are a humble whānau Māori from Te Tai Tokerau who are on a journey of healing and reconnection. In just four years of homeschooling, they've reclaimed their reo and immersed their tamariki in a life shaped by tikanga and whakapapa. Now, their tamariki share that journey through waiata - singing their story of revitalisation, growth, and the beauty of being raised in Te Ao Māori. Ngā tamariki Mānihera are a group of 8 Taiohi/tamariki:

Tūmanako - te tuakana (16), Hōri - te toa (15), Mānuera - te ārero roa (13), Karahina - te whakatōi (13), Whetū - te kaiwepu (11), Ngāroimata - ngā hīhi (10), Karehua - te nanakia (10), and Te Ata Māhina - te taonga o te whānau (5)

IHIRANGARANGA – THE COLLABORATION

The Harmonic Resonators and Te Whānau Mānihera first connected backstage at Waitangi Day 2025. Their aligned kaupapa led to a jam session at Kaingatahi – the Mānihera’s whare-come-homeschool-classroom, where they created a series of viral videos and created an undeniable ihirangaranga: a shared resonance.

With support from Te Māngai Pāho, the album MANAWA was created, with the hope that this music will resonate with tamariki, with Te Reo Māori speakers and learners, and with all the people of Aotearoa and beyond.

Music has the power to bridge cultures and shape shared identity in te ao hurihuri: our ever changing world. This project – and the MANAWA Tour – is our contribution to that vision.

Ka waiata tōku manawa
Ka waiata tō manawa
Ka rere atu i te ihirangaranga
Ko te waiata he waka hei tuku aroha ki te ao.

Thank you for supporting this kaupapa.



E KARANGA E TE IWI E

NĀ ARCHIE TAMANUI

Aotearoa... e karanga e te iwi e
(Kua eke mai nei)

Kua eke mai nei, ki runga i te marae e
(Mauria mai)

Mauria mai, e ngā mate o te motu e
(Me nga tini roimata)

Me nga tini roimata, e maringi whānui e
(Aa titiro e nga iwi)

Titiro e ngā iwi ki ngā mahi o te motu
E hora ake nei e (rū ana te whenua)

Rū ana te whenua whatiwhati te moana
(Aue te aroha)

Aue te aroha te mamae i ahau e

MC "TOAST" / MIHIMIHI FROM TE ATA
MĀHINA "PEP" MĀNIHERA (AGE 5)

E te ti e te tā - nau mau ki te ao waiata o te
Whānau Mānihera me te pēne o Harmonic
Resonators.

Ki ngā pito katoa o Aotearoa ki te ao whānui.
Haere mai rā, rāhiri mai rā.
Areare mai o taringa ki te ihirangaranga
E rere atu nei.

Tēnā koutou, tēnā koutou, tēnā koutou katoa.

AOTEAROA - CALLING TO THE PEOPLE WHO HAVE
JUST ARRIVED ON THIS MEETING GROUND

BRING WITH YOU MEMORIES OF THOSE WHO
HAVE GONE BEFORE ON THIS LAND, AND THE
COUNTLESS TEARS WHICH HAVE BEEN SHED

LOOK EVERYONE AT THE HARD WORK WHICH HAS
BEEN DONE HERE LAID OUT BEFORE US

THE LAND SHAKES, THE OCEAN RIPPLES
OH, THE MULTITUDE OF EMOTIONS WITHIN ME.

FROM ALL DIRECTIONS - WELCOME TO THE
WORLD OF MUSIC OF THE MĀNIHERA FAMILY AND
THE HARMONIC RESONATORS.

TO ALL PARTS OF NEW ZEALAND AND THE WORLD
AT LARGE. COME, COME, COME. LET YOUR EARS
BE FILLED WITH THE RESONATING VIBES
FLOWING FORTH.

THANK YOU, THANK YOU, THANK YOU ALL.

This song is sung all over the Pacific with a particularly well known version in Hawai'i titled 'Ōiwi E'. The Resonators began every show with it for years, following the tradition of changing the lead line 'Aotearoa' with the name of the local people to whom they were singing. This version features a 'toast' from the Whānau Mānihera's youngest member.



UIA

NĀ PERE & AWATEA WIHONGI

Uia, uia, uia
Uia mai te pātai
Uia mai rā te urupounamu
He aha te mea nui o tēnei ao?

Mā wai rā e whakahē?
Ko tātou tonu te urupare
Mo tēnei te mea nui o tēnei ao

Mā te tangata e mau ana i tēnei mea te aroha
E arahina te iwi katoa

Tukua mai te urupounamu
Ko tātou tonu te whakautu
Mo tēnei te mea nui o tēnei ao

Hei hā, hī

ASK, ASK, ASK
ASK ME THE QUESTION
WHAT IS THE MOST IMPORTANT THING
IN THIS WORLD?

WHO CAN CONTRADICT
THAT WE ALREADY HAVE THE ANSWER
THIS IS THE MOST IMPORTANT THING
IN THIS WORLD

FOR PEOPLE TO HOLD FAST TO LOVE
AND TO LET IT GUIDE US ALL

ASK US THE QUESTION
AND WE WILL ANSWER
FOR THIS IS THE MOST IMPORTANT THING
IN THIS WORLD

This epic tune was written by superstar kaihaka, voice actor and Te Reo Māori exponent PERE. Check out our videos for the mahi-ā-ringā (actions) and see if you can perform it with your family and friends.



TE RAU KŌWHAI

NĀ C. MARTIN, J. BUCKLAND, G. BERRYMAN & W. CHAMPION
TRANSLATION BY JUSTIN KEREAMA

Ko ngā whetū e piata mai ki a koe
Me o mahinga kē
He rau kōwhai ēna

I tae ahau ka tuhi waiata me o mahinga rā
Te 'Rau Kōwhai' tēna

I homai ki ahau te mahi mataku
Te 'Rau Kōwhai' tēna

Ko tō kiri, tō tinana
Ka huri hei mea turua
E arohaina koe e au
Arohaina e au

Look at the stars, see how they shine for you
And everything you do
He rau kōwhai ēna

YELLOW (ORIGINAL)

LOOK AT THE STARS
LOOK HOW THEY SHINE FOR YOU
AND EVERYTHING YOU DO
YEAH THEY WERE ALL YELLOW

I CAME ALONG
I WROTE A SONG FOR YOU
AND ALL THE THINGS YOU DO
AND IT WAS CALLED "YELLOW"

SO THEN I TOOK MY TURN
OH WHAT A THING TO HAVE DONE
AND IT WAS ALL YELLOW

YOUR SKIN, OH YEAH, YOUR SKIN AND BONES
TURN INTO SOMETHING BEAUTIFUL
YOU KNOW, YOU KNOW I LOVE YOU SO
YOU KNOW I LOVE YOU SO

Rau kōwhai (or Raukaraka) is a rare variety of greenstone of high quality. Rau also translates to 'leaves', 'feathers', or 'hundred/many'

TE WERIMANA

TRADITIONAL; TRANSLATION BY JUSTIN KEREAMA

I mua he waka ka uaki
Me te ingoa nei ko te Piri Ti
Rewa atu, ka mau te au, ka puhia e te hau (hi)

CHORUS: Mau mai e Werimana
Te huka, te tī, me te rama.
Ina ka oti ana ka wehe ai mātou

There once was a ship that put to sea
The name of the ship was a 'Billy of Tea'
The winds blew hard her bow dipped down,
Blow my bully boys blow.

CHORUS

I mua i te tau ki te wai, te hiku ka pākia mai
Katoa ngā ringa e whawhai, ka ruku ki raro (hī)

CHORUS

Before the boat had hit the water,
The whale's tail came up and caught her
All hands to the side harpooned and fought her
When she dived down low (hī)

CHORUS

Ki te rongō e whawhai tonu.
Kua mau te ika, tūturu!
Hoki mai a Werimana
Ki te āki i ngā kaumoana (hī)

CHORUS

As far as I've heard, the fight's still on;
The line's not cut and the whale's not gone.
The Wellerman makes his regular call to
Encourage the Captain, crew, and all.

CHORUS

TE REO VERSES ARE A TRANSLATION OF THE
ENGLISH VERSES THAT FOLLOW THEM

CHORUS: SOON MAY THE WELLERMAN COME
TO BRING US SUGAR AND TEA AND RUM.
ONE DAY WHEN THE TONGUIN' IS DONE
WE'LL TAKE OUR LEAVE AND GO

This viral hit is believed to have originated with the sealers and whalers at the bottom of the South Island, where the Wellerman company delivered supplies and helped lift the spirits of the workers. Some recent information come to light, however, suggests this origin story may have been manufactured in the 1970s.

Regardless, the song strongly reflects the experiences of early Pākehā settlers and local Māori in the deep south–communities from whom Resonators members The Matriarch and Jeremy descend. What was once essential but gruelling survival work, and one of the earliest examples of Māori and Pākehā working side by side on the southern seas, is now (quite rightly) understood as a harsh and harmful industry. The mana of the tohorā has since been recognised, and whaling is now outlawed in Aotearoa waters.

The song endures as an evocative snapshot of the era.
Keep an ear out for the jug and the spoons!



AROHAINA MAI TE REO MĀORI

NĀ TE WHĀNAU MĀNIHERA

Arohaina mai tō tātou reo (whakorongo mai)
Whakorongo mai tātou ma (ki te reo Rangatira)
He taonga tuku iho mai nō tua whakarere (uuu)
Tae noa mai ki tēnei tupuranga
Ko tōku reo tēnei, arohaina mai

Tukua kia rere ki runga i ngā hau e whā
Ko tōku reo tēnei arohaina mai

Nei te kōrero i tukua mai
I wāku karani ma
Kia puawai mai te reo māori pēhea ra, aue pēhea rā

I te tini o ngā kiwaha (meinga meinga)
I te mana o ngā waiata (he reo rōreka)
Me āna mahi whakahirahira

Hakahaka mai i tōku reo
Waiata mai i tōku reo
Kōrero mai i te reo rangatira

Tukua kia rere ki runga i ngā hau e whā
Ko tōku reo tēnei -
Arohaina mai - tōku reo Māori
Arohaina mai - te reo rangatira
Ko tōku reo tēnei - Arohaina mai - āe mārika hi!

Nā Dion Prime me Te Whānau Mānihera i tito - 'Arohaina Mai' was composed in 2019. It was originally written as a waiata for the Māori cultural group at Bay of Islands College to promote 'Te Reo o Te Tai Tokerau'. Ngā Tamariki Mānihera are ambassadors for the revitalisation of Te Reo Māori in our homes. Te Whānau Mānihera are second

CHERISH OUR LANGUAGE
LISTEN TO OUR CHIEFLY LANGUAGE
A TREASURE HANDED DOWN FROM GENERATION
TO GENERATION
TO YOU ALL OUR NEW GENERATION
THIS IS MY LANGUAGE, THAT WE ALL MUST CHERISH

LET YOUR LANGUAGE FLY ON THE FOUR WINDS
THIS IS MY LANGUAGE AND I WILL CHERISH IT

OUR ELDERS INSTILLED IN US THE IMPORTANCE
OF OUR LANGUAGE
WE MUST LET OUR MĀORI LANGUAGE THRIVE!
HOW WILL WE ACHIEVE THIS?

WE WILL REVIVE THE HIDDEN TREASURES FOUND
IN OUR OLD SAYINGS (LIKE 'MEINGA MEINGA')
FOUND IN THE STORIES OF OUR PEPEHA
(LIKE 'KŌHAO RAU')
FOUND IN THE GREAT DEEDS OF OUR ANCESTORS
(YES! CELEBRATE OUR LANGUAGE PROUDLY)

I WILL HAKA MY LANGUAGE!
I WILL SING MY LANGUAGE!
I WILL SPEAK MY PRESTIGIOUS LANGUAGE!

LET IT FLY ON THE FOUR WINDS
THIS IS MY LANGUAGE -
I WILL CHERISH MY MĀORI LANGUAGE
I WILL CHERISH THIS LANGUAGE OF CHIEFS
THIS IS MY LANGUAGE - APPRECIATE IT - OH YEAH!

language learners who grew up disconnected from their culture. 'Arohaina Mai' honours the past sacrifices and battles fought for our beautiful reo, the unique understandings and perspectives only found in te reo Māori and it emphasises how we must all carry Te Reo Māori with us into the future.

WHAKARONGO

NĀ NGOI PĒWHAIRANGI

He kupu tuku iho mō tēnei reanga

Whakarongo ki Te Reo Māori e karanga nei
Whakarongo ki ngā akoranga rangatira
Nā te Atua i tuku iho ki a tātou e
Pupuritia, kōrerotia mō ake tonu

Tirohia ngā tikanga tapu a ngā tīpuna
Kapohia hei oranga ngākau auē

Whiua ki te ao, Whiua ki te rangi
Whiua ki ngā iwi katoa
Kaua rawa rā e tukua e
Kia memeha e

Whakarongo ki Te Reo Māori e karanga nei
Whakarongo ki ngā akoranga rangatira
Tēnā kia purea e te hau ora e
He kupu tuku iho mō tēnei reanga
He kupu tuku iho mō tēnei reanga
Whakarongo

This waiata was composed in 1980 by one of our most prolific songwriters and Reo Māori champions: Ngoi Pēwhairangi. Ngoi was highly regarded for her songwriting skills, her dedication to teaching the language and her love of all people lives on in her descendants and in her beautiful waiata. 'Whakarongo' speaks to the hearts and minds of the many who cherish Te Reo Māori. It is a timeless waiata that will live on for many generations to come.

A LEGACY FOR THIS GENERATION

LISTEN TO THE MĀORI LANGUAGE CALLING
LISTEN TO IT'S NOBLE TEACHINGS
PASSED DOWN TO US FROM GOD
KEEP IT, SPEAK IT FOREVER

SEE THE SACRED TRADITIONS
OF OUR ANCESTORS
HOLD IT AS A SOURCE OF COMFORT

THROW IT TO THE WORLD THROW IT TO THE SKY
THROW IT TO EVERYONE, EVERYWHERE
NEVER ALLOW IT TO FADE

LISTEN TO THE MĀORI LANGUAGE CALLING
LISTEN TO IT'S NOBLE TEACHINGS
PLEASE BE CLEANSED BY IT'S HEALING BREATH
A MESSAGE PASSED DOWN TO THIS GENERATION
A MESSAGE PASSED DOWN TO THIS GENERATION
LISTEN



PAHIWI

NĀ BILL WITHERS; TRANSLATION BY JUSTIN KEREAMA

I tō koiora, ka pāmamae, ka pouri tātou
Ka marama ai ka whiti mai te rā apōpō
Pahiwi ki te memeha
Ko au rā tō hoa, māku e āwhina
Kao. Kāore e roa
Ka hiahia ahau he hoa hei pahiwi

Me (me) tahuri mai (uuu)
Ina i ahau he mea hei minoa
Kao (Kao) - Kāore e taea (uuu)
Ki te kore koe e whakaatu rā

Karangatia e mara, ka hia āwhina.
Ka hiahia he hoa hei pahiwi
Kei a koe tonu pea he maramatanga.
Ka hiahia he hoa hei pahiwi

Lean on me when you're not strong,
And I'll be your friend I'll help you carry on
For it won't be long till I'm gonna need
Somebody to lean on

Pahiwi ki te memeha,
Ko au rā tō hoa, māku e āwhina
Kao, kāore e roa,
Ka hiahia ahau he hoa hei pahiwi

LEAN ON ME (ORIGINAL)

SOMETIMES IN OUR LIVES WE ALL HAVE PAIN
WE ALL HAVE SORROW
BUT IF WE ARE WISE WE KNOW THAT
THERE'S ALWAYS TOMORROW
LEAN ON ME, WHEN YOU'RE NOT STRONG
AND I'LL BE YOUR FRIEND
I'LL HELP YOU CARRY ON
FOR IT WON'T BE LONG
'TIL I'M GONNA NEED SOMEBODY TO LEAN ON

PLEASE SWALLOW YOUR PRIDE
IF I HAVE THINGS
YOU NEED TO BORROW
FOR NO ONE CAN FILL THOSE OF YOUR NEEDS
THAT YOU WON'T LET SHOW

YOU JUST CALL ON ME BROTHER,
WHEN YOU NEED A HAND
WE ALL NEED SOMEBODY TO LEAN ON
I JUST MIGHT HAVE A PROBLEM
THAT YOU'LL UNDERSTAND
WE ALL NEED SOMEBODY TO LEAN ON

This choral classic was the first of The Harmonic Resonators' Te Reo Māori covers to be picked up and sung by Primary Schools around the motu, as their version sits well in a children's key. This version features body percussion and an 'a capella' or vocal only section. Feel free to do your own version with your roopu and share them with us!



MĀNAWATIA A MATARIKI

NĀ TE WHĀNAU MĀNIHERA (FEAT. RIA HALL)

Mānawatia a Matariki e
Arohatia a Matariki e
Kia rere, auē, tō tātou aroha ki a koe

Ko koe te tohu o te oranga pai
Piata mai rā te whetū tarake
Nau i manaaki te kāhui o te tau hou Māori
Ko koe te ngākau aroha

CELEBRATE MATARIKI
APPRECIATE MATARIKI
LET OUR LOVE BE SENT FORTH TO YOU, MATARIKI

YOU ARE ARE A SIGN OF GOOD HEALTH
FOR THE LAND, SEA, SKY AND THE PEOPLE
SHINE ON US, YOU EXEMPLARY STAR!
FOR YOU TAKE CARE OF THE CLUSTER OF
THE NEW YEAR STARS
YOU EMBODY COMPASSION AND LOVE



'Mānawatia a Matariki' is a waiata that was written in 10 minutes before Matariki rose in 2024. Composed by Jasmine Mānihera for her tamariki, it was then turned into an extraordinary arrangement through the amazing talents of Jeremy Hantler and The Harmonic Resonators. Ria Hall, ko tētahi korokoro tūi rongonui, enhanced the mana of the waiata with her superb talents and aroha for all things Māori. The song celebrates the first official Te Ao Māori public holiday and encourages us all to appreciate the unique teachings of our ancestors by keeping them relevant in today's modern world.

E NGĀ RANGATIRA

NĀ TE WHĀNAU MĀNIHERA

Kaea: E ngā rangatira mō āpōpō
Nau mai hoki mai e
Ka tiro atu ki muri, hei anga whakamua
He akoranga, he kura huna, he ara ki tua...
Mā te tika, kia kite ai ngā hapa
Mā ngā hapa, kia kite ai te tika
Hei whai oranga mō te iwi māori e
Tama: KA TIRO ATU KI MURI HEI ANGA
WHAKAMUA!!
Ka tiro atu ki muri, hei anga whakamua
Kia wātea
Kua wātea

Te ara ki tua...

E ngā rangatira mō āpōpō nau mai hoki mai e
Tama: KA TIRO ATU KI MURI!
Katoa: HEI ANGA WHAKAMUA!! HI AUE HI!

This waiata is a clarion call for Aotearoa's young people to return to our Māori world to reap the benefits! This waiata was written by Te Whānau Mānihera in 2024 to encourage today's rangatahi to never give up – no matter how many times they fall and, to see the importance of learning from the past in order to forge their own 'rangatira' path into the future.

LEADER: (LEADERS OF TOMORROW, RETURN TO US)
WE WILL LOOK BACK, TO PROGRESS FORWARD
LEARNING, UNCOVERING KNOWLEDGE,
A WAY FORWARD...
THROUGH THE TRUTH, WE WILL SEE THE MISTAKES
THROUGH THE MISTAKES, WE WILL SEE THE TRUTH
TO ENSURE THE WELL-BEING OF THE MĀORI PEOPLE
HAKA: LOOKING BACK AS A WAY FORWARD!!
LOOK TO THE PAST, TO PROGRESS FORWARD
TO BE FREE

THE WAY FORWARD IS CLEAR
LEADERS OF TOMORROW, RETURN TO US
HAKA: LOOKING BACK
ALL: AS A WAY FORWARD!! HI AUE HI!



NGĀ ARA

NĀ B. DANOFF, T. NIVERT & J. DENVER
TRANSLATION BY JUSTIN KEREAMA

Ngā Ara (ngā ara) kawea (kawea)
Au ki te (au ki te) kāinga (ki tōku kainga)
Aotearoa (aa) ki ngā maunga
Kawea (kawea) e ngā ara

He hiranga te whenua
Me ngā maunga rere ai ngā awa
Ora tūroa ake i ngā ti
Raro i ngā maunga me he hauangi

Ngā Ara, kawea au ki te kāinga
Aotearoa, ki ngā maunga kawea e ngā ara

All my memories gather 'round her
Miner's lady, stranger to blue water
Dark and dusty, painted on the sky,
Misty taste of moonshine, teardrop in my eye
Country roads take me home
To the place I belong
Aotearoa, mountain mama
Take me home country roads

Ka rongo au i tana karanga 'Hoki mai'
Hoki mahara ki te kāinga rā kei tawhiti
Ka whakaaro au, 'Te āhua nei me hoki kē ahau
Inanahi, nanahi!'

Ngā Ara, kawea au ki te kāinga
Aotearoa, ki ngā maunga kawea e ngā ara

CHORUS:
COUNTRY ROADS, TAKE ME HOME TO THE PLACE I BELONG
WEST VIRGINIA, (NEW ZEALAND) MOUNTAIN MAMA
TAKE ME HOME, COUNTRY ROADS

ALMOST HEAVEN, WEST VIRGINIA, BLUE RIDGE MOUNTAINS
SHANENDOAH RIVER (TRANSLATED AS: REMARKABLE - THE
LANDS, THE MOUNTAINS AND THE FLOWING RIVERS)
LIFE IS OLD THERE, OLDER THAN THE TREES
YOUNGER THAN THE MOUNTAINS,
GROWIN' LIKE A BREEZE

CHORUS THEN ENGLISH VERSE

BRIDGE TRANSLATED AS:
I HEAR HER VOICE CALLING ME TO RETURN
MY THOUGHTS RETURN TO MY HOME, FAR AWAY
I GET A FEELING THAT I SHOULD HAVE BEEN HOME YESTERDAY

CHORUS X2

This song speaks to The Harmonic Resonators' journey. A band that came together from a love of country music, fused with a new passion for Te Reo Māori. The song has been sung all over the world including a notable cover by the NZ Embassy in Washington DC. After hearing so many schools sing this song the band was motivated to create a version in a children's key - and this manifested itself in this collaboration. Te Whānau Mānihera have really made it their own. John Denver's classic is sung by covers bands all over NZ and it's our hope that some will pick up a Te Reo verse or two in their sets - Tukua te reo!



TŪI

NĀ HIRINI MELBOURNE

Whakarongo mai, tūi
Ki tāku kōauau, tūi
Me tāku waiata, tūi
Tuituia

LISTEN, TŪI
TO MY FLUTE, TŪI
AND MY SONG, TŪI
AND BIND THEM TOGETHER

This beautiful, simple song contains so much within it. It speaks to a common thread all New Zealanders share: the incredible privilege of living in our unique and inspiring natural environment. Can you hear when it's the tūi singing, and when it's Jeremy whistling?

Ngā mihi – Hirini Melbourne for this tino taonga, and for the wealth of inspiration you have brought to New Zealand music.





PRODUCED BY JEREMY HANTLER

RECORDING & MIXING BY EVAN POPE AT STUDIO 11B, TAURANGA. MASTERED BY CHRIS CHETLAND AT KOG STUDIO
ALBUM ARTWORK BY STEVE KIRKBY FROM PARKBY—PROJECTS IN COLLABORATION WITH TE WHĀNAU MĀNIHERA
THANKS TO NICK NEWMAN FOR HIS CREATIVE SUPPORT. PHOTOGRAPHY BY MEGAN BLENNERHASSETT
A SPECIAL MIHI TO HINEMARIE BURTON AND THE WHĀNAU OF WAIKARI MARAE FOR ACCOMMODATING US DURING
OUR RECORDING. SHOUT OUT TO JUSTIN KEREAMA OUR MATANGA REO FOR THIS PROJECT AND TRANSLATOR
FOR PAHIWI, TE RAU KŌWHAI, NGĀ ARA, AND WERIMANA. "UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC
PERFORMANCE OR COMMUNICATION TO THE PUBLIC **THOROUGHLY CONDONED, ESPECIALLY IN OUR
PRIMARY SCHOOLS.**" THANKS TO TE MĀNGAI PĀHO FOR THEIR SUPPORT OF THIS PROJECT.

PLEASE REACH OUT TO TE WHĀNAU MĀNIHERA FOR WORKSHOPS, PERFORMANCES,
OR TO SUPPORT THEIR KAUPAPA. EMAIL JASMINE@MW-HAKATUTORS.CO.NZ



Te Māngai Pāho